

The Selfie Project
Rachel Choi

Selfie #1: Persuasion



In this selfie I wanted to persuade my audience that I was an avid book reader. In order to persuade them of this, I used several visual elements that stereotypically represented bookworms. I took the thickest book I could find, War & Peace, and used that as main evidence of my love of reading because this book is known for being incredibly long and difficult to read. Most people don't read it for fun unless they truly enjoy reading. Other symbols I used were glasses and a pile of books on the back shelf to further support that I loved reading.



Selfie #2: Good Character

In this selfie, I wanted to portray that I had a good character, or a feel-good type of mood. So in order to accomplish this, I used my roommate's purple pillow pet. I chose this particular pillow pet because when placing it as such, it has a smile on its face that further supports this idea of good character or a feel-good mood. Also because stuffed animals are soft, it also makes the image seem very happy compared to a perhaps minimal, sharp angled look. I also placed it very close to my face and made it look like I was hugging to further portray this image of good character rather than placing it objectively in the shot like I did with the book.

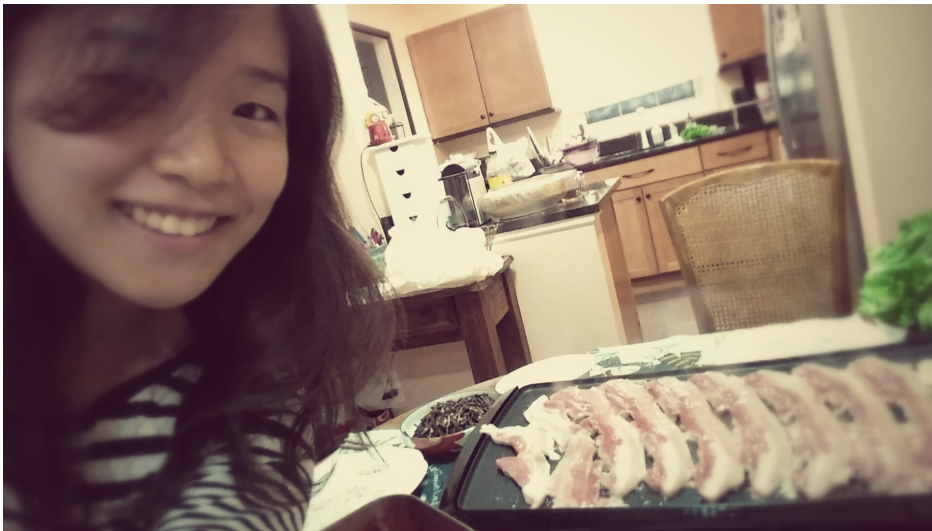
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Selfie #3: Identification

For this selfie, I took it with my Michigan snapback and my Michigan blanket in order to communicate that I identified as a Michigan student. The maize and blue colors of the hat and the blanket are easily identifiable so that people could easily know where I go to school and where I was from. Any Michigan student or alumni would be able to tell that I was a Michigan student by the M on the hat and the colors on the blanket.

Selfie #4: Discursive Formation



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In this final selfie, I took a picture with our thanksgiving meal. For my family, we usually don't eat traditional thanksgiving food such as turkey or stuffing, but instead we opt out for Korean BBQ. In this particular picture, we are grilling samgyupsal, which is thick cut Korean bacon. Around the meat you can also see some lettuce and kimchi to show the different Korean foods we eat with the meat. In this selfie, I am experiencing home style Korean BBQ on Thanksgiving Day. It's discursive because the food is the subject of the selfie, and it goes beyond the selfie by referring to iconic Korean culture and food.